



aNoiseWithin

California's Home for the Classics

THE INAUGURAL SEASON in Pasadena

2011/12



Welcome Home

# Coming Home to Pasadena

AFTER YEARS OF PLANNING, 15 months of construction, and the extraordinary support of countless angels, A Noise Within is poised to reach a momentous milestone—and we are going to celebrate not one, but two of them: the completion of A Noise Within's new and permanent home for the classics, and our 20th season producing great world drama!



We can think of no better way to mark the occasion than by choosing titles that celebrate the very nature of theatricality—six larger than life stories filled with romance, comedy, illusion and intrigue.

We are coming home to a comfortable, accessible, state-of-the-art facility, to a place to share great stories. We are coming home to an assurance that A Noise Within's unique brand of great classical theatre will be here today and tomorrow. Join us. Bring your friends. Spread the word. We're Home!

Geoff Elliott & Julia Rodriguez-Elliott  
FOUNDERS/ARTISTIC DIRECTORS

"REMARKABLE  
...set the stage on fire."

—Los Angeles Times



Photo by Michael Gutstadt.

SAVE  
THE DATE!

OPENING  
GALA  
SATURDAY,  
OCTOBER 29

# 2011/12

FALL 2011

## TWELFTH NIGHT, OR WHAT YOU WILL

BY William Shakespeare

A Noise Within christens its new and permanent Pasadena home with one of the Bard's most beloved comedies. Set in pre-revolutionary Cuba by director Julia Rodriguez-Elliott, this uproarious bacchanal will sizzle with a decidedly hot, Latin breeze, as plucky Viola, incorrigible Sir Toby Belch and a parade of unforgettable characters burn the midnight oil on a quest for belly-laughs, delicious revenge, and true love's calling.

## DESIRE UNDER THE ELMS

BY Eugene O'Neill

Young Eben Cabot's keen and greedy eye is on the farm. His father's voluptuous new bride Abby has her craven eye on Eben. As they square off to battle for the coveted plot of land, irresistible sexual tension mingles with hate to explosive effect. America's premiere playwright Eugene O'Neill spins a masterful salute to the combustible essence of great Greek drama.

A LIMITED ENGAGEMENT  
BACK BY POPULAR DEMAND!

## NOISES OFF

BY Michael Frayn

### CRITICS CHOICE

—*Los Angeles Times*

"EXPECT TO BE LAUGHING SO HARD IT HURTS."

—*StageHappenings*

Chaos reigns both onstage and off in Michael Frayn's joyfully out-of-control British farce. Under-rehearsed and over-worked, with a penchant for drama more personal than professional, a bumbling troupe of veteran thespians ready themselves for the world premiere of a new play with the auspicious title *Nothing On*. In the process they bring the house down—quite literally.



Your seat...

Coming Home! Subscribe Today

SPRING 2012

## ANTONY AND CLEOPATRA

BY William Shakespeare

Two towering figures with spirits as expansive as planets are caught in each other's orbit, unable to break away from an irresistible yet deadly embrace. As the tectonic plates of world politics shift and forces align determined to destroy them, legendary lovers Antony and Cleopatra refuse to surrender an unquenchable lust for life in William Shakespeare's breathless tragedy.

## THE ILLUSION

BY Pierre Corneille  
ADAPTED BY Tony Kushner

Tony Kushner (Pulitzer Prize-winning author of *Angels In America*) triumphantly exhumes this fascinating, theatrical fairy-tale first told by French classical dramatist Pierre Corneille in 1639. A father, on a mission to reunite with his estranged son, enlists the services of a powerful sorcerer who conjures up provocative images from the young man's life. Witty and profound, timely and transcendent, comic and moving, *The Illusion* is the essence of living theatre.

## THE BUNGLER

BY Molière  
TRANSLATED BY Richard Wilbur

*The Bungler* is comic genius. Molière's first romp written in verse, and one of the greatest hits of his lifetime. This rarely produced gem is a non-stop cavalcade of wily servants, dim-witted young lovers and avaricious old men on a bumbling, tumbling, tackling, wild and woolly ride. Adjust your seats to the upright and forward position, strap yourselves in, and get ready to laugh!

626.356.3100 [anoisewithin.org](http://anoisewithin.org)

awaits you.