

## Why Subscribe?

### BEST SEATS IN THE HOUSE

As a subscriber, you will have priority for the best seats available in our new Pasadena theatre. The earlier you subscribe, the higher your priority!

**GREAT SAVINGS** over regular single ticket prices and **NO SUBSCRIPTION PRICE INCREASES THIS SEASON**—in some cases, we have increased savings for our subscribers!

**SCHEDULE FLEXIBILITY** Subscribers choose their dates! Want ultimate schedule flexibility? Become a Producing Subscriber.

### FREE TICKET EXCHANGE

Plans change, no problem! Contact us up to 24 hours before your show and exchange to another performance for free based on availability. Charges apply if you transfer to a more expensive seat.

## Engage with the Stage

Audience enrichment programs are **FREE** and open to all audience members.

### SYMPOSIA WITHIN

Noted scholars join A Noise Within artists in lively and in-depth preshow discussions. See calendar dates marked ■

### FRIDAY NIGHT CONVERSATIONS

Join the cast and the director of each production for an informal dialogue with you, the audience, following every Friday evening and selected Sunday matinee performances. See calendar dates marked ▲

### INSIDE GUIDES

Go inside the production with historical, literary, and artistic design detail about each play this season. Download the free study guides on our website.

### WHEELCHAIR ACCESSIBILITY

Please call the box office in advance to request special seating arrangements.



### ASL INTERPRETED PERFORMANCES

New this season! Please see calendar dates marked ✦ for Sign Language-interpreted performances.

**NEW!**

► FREE PARKING  
► DISCOUNTS TO AREA RESTAURANTS

## Subscription Packages

**NEW!**

► FAMILY PACKAGE  
► FRIDAY NIGHT CONVERSATIONS

### PRODUCING SUBSCRIBER (6 Tickets)

See the entire 2011/12 season and donate to the theatre by accepting no discount on the cost of your tickets. See all six plays, receive premier seating, recognition in our playbill, and pay one price—all ticketing and building fees included.

- \$484 (Six tickets to be used any day, any time)

### CLASSIC PACKAGE (5 Plays)

Our most popular option:

See 5 plays and receive priority seating.

- \$210 (Fri, Sat Eve, Sun Mat)
- \$180 (Wed/Thur/Sun Eve, Sat Mat)
- \$150 (Previews)

► *Classic Package Subscribers may choose Noises Off as one of their 5 plays OR can add it to the order as a 6th play with special discount—\$10 off single ticket price.*

### PATRON'S CHOICE PACKAGE (4 Plays)

You choose—the four plays you want when you want to go.

- \$176 (Fri, Sat Eve, Sun Mat)
- \$152 (Wed/Thur/Sun Eve, Sat Mat)
- \$120 (Previews)\*

\*Noises Off will require an upgrade charge since it has no Preview performances. Call the Box Office for details.

### AS YOU LIKE IT FLEX PASS

Any day, any play—Set your own schedule!

Passes redeemable for any 2011/12 show.

- \$336 (8 passes), \$252 (6 passes)

## NEW! FAMILY PACKAGE

Give your kids the choice to experience A Noise Within on stage or in the classroom. The pass is available to young people ages 6-17 with the purchase of an adult subscription series. Redeem for a ticket to the show or an on-site educational workshop offered during selected Sunday matinee performances—one low price covers either one. See calendar marked with ☺

- \$100 (4 plays) or \$125 (5 plays)

### 30 AND UNDER PACKAGE

For patrons 18-30 years of age: Choose 3-6 plays at just \$20 per ticket.

- Starting at \$60 (3 Plays)



PRESENTS

## INAUGURAL SEASON OPENING NIGHT GALA

SATURDAY, OCTOBER 29, 2011

Save the date for our Inaugural Gala including the Opening Night Performance of *Twelfth Night* followed by dinner. Special Event Price. Call Box Office for details.

SAVE THE DATE!

### Single Tickets

- \$46 (Fri/Sat/ Sun Mat)
- \$42 (Wed/Thurs/Sun Eve/Sat Mat)
- \$34 (Previews)

Groups Call 626.356.3100 to book an adult or student group of 10 or more.

**EDUCATORS:** To book student workshops, school-day matinee shows, or school group discounted tickets, call 626.356.3100 or e-mail [education@anoisewithin.org](mailto:education@anoisewithin.org).

PLEASE NOTE: Subscription packages include a \$7 per subscription service charge. All packages include a \$2 per ticket building fee. Seating priority is given first to Producing and Classic Subscribers then prioritized by order date. Subscriptions, passes, tickets and fees are non-refundable. Plays, artists, and dates subject to change. Some shows are not suitable for children, and children under 5 years of age are not permitted in the theatre.

# aNoise Within

THE INAUGURAL SEASON in Pasadena 2011/12

Wednesday	Thursday	Friday	Saturday	Sunday
<b>OCT 2011</b>			22 TWELFTH 8pm Preview	23
26 TWELFTH 8pm ■ Preview	27 TWELFTH 8pm Preview	28 TWELFTH 8pm Preview	29 <b>OPENING 6pm</b> <b>NIGHT GALA</b>	30 TWELFTH 2pm
<b>NOV 2</b>				
9	10	11	12 DESIRE 8pm Preview	13
16 DESIRE 8pm ■ Preview	17 DESIRE 8pm Preview	18 DESIRE 8pm Preview	19 DESIRE 8pm <b>OPENING</b>	20 DESIRE 2pm ▲
23	24	25	26 TWELFTH 8pm	27 TWELFTH 2pm
	<b>DEC 1</b> DESIRE 8pm	2 DESIRE 8pm ✦▲	3 DESIRE 8pm	4 TWELFTH 2pm ☺▲ TWELFTH 7pm
7	8	9 TWELFTH 8pm ▲	10 TWELFTH 2pm TWELFTH 8pm	11 DESIRE 2pm DESIRE 7pm
14	15 TWELFTH 8pm ✦	16 TWELFTH 8pm ●▲	17 DESIRE 2pm DESIRE 8pm	18 DESIRE 2pm ☺●
<b>JAN 2012</b>				
		6 NOISES 8pm ▲	7 NOISES 2pm ✦ NOISES 8pm	8 NOISES 2pm ▲
11	12	13 NOISES 8pm ▲	14 NOISES 8pm	15 NOISES 2pm ☺ NOISES 7pm ●
			<b>FEB 25</b> ANTONY 8pm Preview	26
29 ANTONY 8pm ■ Preview	<b>MAR 1</b> ANTONY 8pm Preview	2 ANTONY 8pm Preview	3 ANTONY 8pm <b>OPENING</b>	4 ANTONY 2pm
7	8	9	10 ILLUSION 8pm Preview	11
14 ILLUSION 8pm ■ Preview	15 ILLUSION 8pm Preview	16 ILLUSION 8pm Preview	17 ILLUSION 8pm <b>OPENING</b>	18 ILLUSION 2pm
21	22 ANTONY 8pm	23 ANTONY 8pm ▲	24	25
28	29	30	31 BUNGLER 8pm Preview	<b>APR 1</b>
4 BUNGLER 8pm ■ Preview	5 BUNGLER 8pm Preview	6 BUNGLER 8pm Preview	7 BUNGLER 8pm <b>OPENING</b>	8 BUNGLER 2pm
11	12	13 ANTONY 8pm ✦▲	14 ILLUSION 8pm	15 ILLUSION 2pm ☺▲
18	19	20 ILLUSION 8pm ▲	21 ANTONY 2pm ANTONY 8pm	22 BUNGLER 2pm BUNGLER 7pm ✦
25	26	27 ILLUSION 8pm ▲	28 ILLUSION 8pm	29 ANTONY 2pm ☺▲ ANTONY 7pm
<b>MAY 2</b>				
9	10 BUNGLER 8pm	11 BUNGLER 8pm ▲	12 ANTONY 8pm	13 ANTONY 2pm ●
16	17	18 BUNGLER 8pm ▲	19 ILLUSION 2pm ILLUSION 8pm ●	20 BUNGLER 2pm ☺▲
23	24	25	26 BUNGLER 8pm	27 BUNGLER 2pm ●

KEY: ■ = SYMPOSIA WITHIN 6:30pm / ▲ = FRIDAY NIGHT CONVERSATION / ☺ = FAMILY DAY / ✦ = ASL INTERPRETED  
● = CLOSING / TWELFTH = Twelfth Night, Or What You Will / DESIRE = Desire Under the Elms / NOISES = Noises Off  
ANTONY = Antony and Cleopatra / ILLUSION = The Illusion / BUNGLER = The Bungler



A Noise Within's productions of *Twelfth Night, Or What You Will* and *Antony and Cleopatra* are part of *Shakespeare for a New Generation*, a national initiative sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.