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**A NOISE WITHIN ANNOUNCES  
"FRIDAY NIGHT CONVERSATIONS" FEATURING  
OPPORTUNITIES TO CONNECT WITH ACTORS AND OTHER ARTISTS  
(INCLUDING SALSA DANCE INSTRUCTION ON DECEMBER 9);  
"FAMILY PACKAGE" MATINEES; AND  
ASL INTERPRETED PERFORMANCES  
AS THE CRITICALLY ACCLAIMED  
CLASSICAL REPERTORY THEATRE COMPANY,  
CONTINUES INAUGURAL SEASON IN NEW  
STATE-OF-THE-ART PASADENA VENUE**

**Valet Parking Now Available for All Performances  
in Addition to Free Parking at Sierra Madre Villa Metro Station**

A Noise Within (ANW), the acclaimed classical repertory theatre company, continues its inaugural season in its new state-of-the-art Pasadena venue with the announcement of its series of "FRIDAY NIGHT CONVERSATIONS," "FAMILY PACKAGE" matinees, and ASL-INTERPRETED PERFORMANCES, as well as the option of valet parking at the theatre for all performances.

"FRIDAY NIGHT CONVERSATIONS," free with admission on selected dates, offers audiences the opportunity to continue their journey with each play after the final bow with an informal dialogue in the form of music, dance, lecture or discussion with the director and cast. Following the Friday, December 9 performance of *Twelfth Night, Or What You Will*, by William Shakespeare, set in Cuba, audiences learn how to Salsa dance with the cast on A Noise

Within's new stage. After the Friday, December 16 performance, cast members and *Twelfth Night* director Julia Rodriguez-Elliott, ANW co-founder/co-artistic director, engage in discussion with the audience. On Friday, December 2, after *Desire Under the Elms* by Eugene O'Neill, international concert violinist Endre Balogh discusses how his original music for the play serves a role similar to that of a Greek chorus.

A Noise Within's "**FAMILY PACKAGE**" is a specially priced 4- or 5-play experience for the family that invites youngsters ages 6-17 to attend a Sunday matinee performance with an adult or participate in an on-site educational workshop featuring improv games, crafts and storytelling. The "Family Package" is available for \$142 per youngster for 5 plays or \$115 for 4 plays with the purchase of an adult subscription series. Performance dates are Sunday, December 4 (*Twelfth Night, Or What You Will*, by William Shakespeare), Sunday, December 18 (*Desire Under the Elms* by Eugene O'Neill), Sunday, January 15 (*Noises Off* by Michael Frayn, Sunday, April 15 (*The Illusion* by Pierre Corneille, adapted by Tony Kushner), Sunday, April 29 (*Antony and Cleopatra* by William Shakespeare), and Sunday, May 20 (*The Bungler* by Molière, translated by Richard Wilbur). All performances begin at 2 pm.

New to A Noise Within this year are a series of **ASL PERFORMANCES**, generously provided by Ellingsen Family Fund. ASL Performance dates for the company's 2011-12 season are Friday, December 2, 8 pm, for *Desire Under the Elms*; Thursday, December 15, 8 pm, for *Twelfth Night, or What You Will*; Saturday, January 7, 2 pm, for *Noises Off*; Friday, April 13, 8 pm, for *Antony and Cleopatra*; Sunday, April 22, 7 pm, for *The Bungler*, and Sunday, May 6, 7 pm, for *The Illusion*.

A Noise Within recently introduced **VALET PARKING**, available via the driveway entrance on eastbound Foothill Boulevard just east of Sierra Madre Villa. Free parking remains available at the Sierra Madre Villa Metro Station.

A Noise Within (ANW) is the only year-round classical repertory company in Southern California and one of only a handful in the entire country dedicated solely to producing classical dramatic literature in the repertory tradition of rotating productions with a resident company of professional artists. Led by Founders and Artistic Directors Geoff Elliott and Julia Rodriguez-

Elliott, A Noise Within has been hailed by critics as a “premiere classical theatre company,” and an “outstanding ensemble” whose “vibrantly theatrical” “brilliant productions” are “freshly imagined,” “exceptional,” “invigorating,” “riveting,” “brilliantly atmospheric,” “inspired,” and “masterfully crafted.” With substantially more space than its previous Glendale venue, A Noise Within’s new theatre meets demand for tickets by allowing annual audience capacity to increase from 25,000 to 50,000 people, and the company's highly regarded education program will be able to double to 20,000 the number of students served each year. Together, this allows A Noise Within to expand its role as a leader in the presentation and preservation of classical theatre.

Subscriptions and single tickets are now on sale. A NOISE WITHIN is located on the corner of Foothill Boulevard and Sierra Madre Villa Avenue at 3352 East Foothill Blvd., Pasadena, CA 91107. Valet parking is available via the driveway entrance on eastbound Foothill Boulevard just east of Sierra Madre Villa, and free self-parking is located in the Sierra Madre Villa Metro parking structure, with entrances on northbound Sierra Madre Villa Avenue or North Halstead Street. For more information and to purchase tickets, call (626) 356-3100 ext. 1 or visit [www.ANoiseWithin.org](http://www.ANoiseWithin.org).

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