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OCTOBER CALENDAR ANNOUNCEMENT

**A NOISE WITHIN LAUNCHES 2011-12 SEASON –
ITS 20th ANNIVERSARY AND FIRST IN ITS NEW 33,000 SQUARE-FOOT,
STATE-OF-THE-ART VENUE IN PASADENA –
WITH FREE COMMUNITY OPEN HOUSE,
GLITTERING OPENING NIGHT GALA
AND SEVEN-WEEK RUN
OF SHAKESPEARE’S BELOVED COMEDY
*TWELFTH NIGHT, OR WHAT YOU WILL***

FREE OPEN HOUSE

Sunday, October 23, 2011, 1 - 4 pm

OPENING NIGHT GALA

Saturday, October 29, 2011, 5 pm

SHAKESPEARE’S *TWELFTH NIGHT, OR WHAT YOU WILL*

Saturday, October 29 – Friday, December 16, 2011
(previews begin Saturday, October 22)

A Noise Within (ANW), the acclaimed classical repertory theatre company, launches its milestone 2011-12 Season and 20th Anniversary in its permanent new home, a 33,000 square-foot, state-of-the-art venue in Pasadena, on Saturday, October 29, 2011, 5 p.m., with a glittering Opening Night Gala, presented by Wells Fargo, heralding the next chapter in the company's storied history. The evening-long festivities unfold with a dazzling champagne reception toasting the new home followed by the season's first production, a sizzling original treatment of **WILLIAM SHAKESPEARE’S** beloved comedy ***TWELFTH NIGHT, OR WHAT YOU WILL***, which begins a six week-run. A festive post-performance dinner party caps the celebration, which benefits A Noise Within and promises to be one of the hottest tickets in town.

TWELFTH NIGHT, OR WHAT YOU WILL, closing Friday, December 16, 2011 (previews begin Saturday, October 22), is set in Cuba by director Julia Rodriguez-Elliott, ANW Co-Founder/Co-Artistic Director. This uproarious, gender-bending bacchanal of merriment, mischief and true love, considered by many to be the Bard's purest comedy, plays out against a backdrop of Caribbean carnival. In the hot Latin breeze, Sir Toby Belch and his incorrigible band of pranksters misbehave, while plucky Viola sparks confused passions and romance ensues. The post-show Opening Night Gala, celebrating the theatre's debut, continues the show's festive theme with Cuban food and music.

To introduce the community at large to ANW's unique artistry and the new facility, the company also opens its doors to the general public in the days leading up to the Gala with a free Open House on Sunday, October 23, 1 to 4 pm, spotlighting the classical masterworks being performed during the season and featuring tours of the facility, readings and presentations by the company's resident artists, interactive activities for youngsters and much more. The Open House reflects ANW's commitment to bringing the classics to the broadest possible audience and to expanding the deep community roots sown during its 19 years in Glendale.

With substantially more space than its Glendale venue, the new theatre meets demand for tickets by allowing annual audience capacity to increase from 25,000 to 50,000 people, and the company's highly regarded education program will be able to double to 20,000 the number of students served each year. Together, this allows A Noise Within to expand its role as a leader in the presentation and preservation of classical theatre.

The venue is located in the former Stuart Pharmaceutical building, a historic, mid-century modern masterpiece designed by celebrated architect Edward Durell Stone, known for landmark buildings around the country including the John F. Kennedy Center for the Performing Arts in Washington, DC, and Radio City Music Hall in New York. Constructed in the mid-1950s, the Stuart Pharmaceutical building was listed on the National Register in 1998 and features a striking landscape garden designed by Thomas Church. The completely new three-story theatre – which retains the building's original façade -- features support facilities, offices, rehearsal space, a classroom, considerable storage for costumes, props and scenery and large restrooms. There is plentiful, convenient, free parking in the adjacent Gold Line's Sierra Madre Villa Metro parking structure.

A Noise Within (ANW) is the only year-round classical repertory company in Southern California and one of only a handful in the entire country dedicated solely to producing classical dramatic literature in the repertory tradition of rotating productions with a resident company of professional artists.

To enhance the theatre-going experience, A Noise Within offers comprehensive study guides for every production. Each includes a synopsis, director's notes, general theatre lore, links to other resources and detailed information about the playwright, characters, setting, period, costumes, scenic design, music and more. The Study Guides are available on-line at http://www.anoisewithin.org/education_studyguides.html.

Information about Opening Night Gala tickets is available by calling (626) 356-3100. Single tickets for *TWELFTH NIGHT, OR WHAT YOU WILL* are \$46 (Friday, Saturday and Sunday matinees); \$42 (Wednesday, Thursday and Sunday evenings and Saturday matinees); and \$34 (previews). Groups (10 or more) are \$27 (weekdays and Saturday matinees), and \$32 (Saturday evenings and Sunday matinees); School Groups (10 or more) are \$16 (weekdays and matinees), or \$20 (Saturday evenings).

A NOISE WITHIN is located on the corner of Foothill Boulevard and Sierra Madre Villa Avenue at 3352 East Foothill Blvd., Pasadena, CA 91107. Free self parking is located in the Sierra Madre Villa Metro parking structure, with entrances on northbound Sierra Madre Villa Avenue or North Halsted Street. For details about the Open House or to purchase tickets for the production or gala, call (626) 356-3100 or visit www.ANoiseWithin.org.

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EDITORS, PLEASE NOTE:

CALENDAR LISTING

WHO:

A Noise Within – one of the nation's leading classical repertory theatre companies

WHERE:

A Noise Within
3352 East Foothill Blvd.
Pasadena, CA 91107

TICKET PRICES:

\$46 (Friday, Saturday and Sunday matinees)
\$42 (Wednesday, Thursday and Sunday evenings, Saturday matinees)
\$34 (previews)
Group rates and special rates for school groups available
Opening Night Gala Tickets – please call ANW for information

TICKETS & INFO:

(626) 356-3100
www.ANoiseWithin.org

WHAT/WHEN:

A NOISE WITHIN FREE COMMUNITY OPEN HOUSE

Sunday, October 23, 2011, 1 – 4 pm

OPENING NIGHT GALA

Saturday, October 29, 2011, 5 pm

SHAKESPEARE'S TWELFTH NIGHT, OR WHAT YOU WILL

Julia Rodriguez-Elliott, director

Previews:

Saturday, October 22, 8 pm

Wednesday, October 26, 7 pm

Thursday, October 27, 8 pm

Friday, October 28, 8 pm

Opens:

Saturday, October 29, 6 pm

Runs:

Sunday, October 30, 2 pm

Saturday, November 5, 8 pm

Saturday, November 26, 8 pm

Sunday, November 27, 2 pm

Sunday, December 4, 2 pm

Sunday, December 4, 7 pm

Friday, December 9, 8 pm

Saturday, December 10, 2 pm

Saturday, December 10, 8 pm

Thursday, December 15, 8 pm

Friday, December 16, 8 pm

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09/10/11