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**A NOISE WITHIN (ANW),  
THE ACCLAIMED CLASSICAL REPERTORY THEATRE COMPANY,  
LAUNCHES MILESTONE 2011-12 SEASON AND 20<sup>TH</sup> ANNIVERSARY  
IN NEW 33,000 SQUARE-FOOT, STATE-OF-THE-ART VENUE  
HAILED AS ARTS ANCHOR IN EAST PASADENA**

**Programming for Highly Anticipated Inaugural Year  
Features Six Captivating Masterworks Ranging from Epic to Intimate**

***Public Invited to Tour New Facilities at Free Open House on October 23, 2011***

***Opening Night Gala on October 29, 2011 Heralds Next Chapter in ANW's Storied History***

***Company's Long History Of Fiscal Stability Highlighted by 19 Seasons "In The Black"  
and Near-Completion of \$13.5 Million Capital Campaign***

A Noise Within (ANW), the acclaimed classical repertory theatre company led by Founders/Artistic Directors Geoff Elliott and Julia Rodriguez-Elliott, launches its milestone 2011-12 Season and 20th Anniversary in its permanent new home, a 33,000 square-foot, state-of-the-art venue in Pasadena, on Saturday, October 29, 2011. Programming for the highly anticipated inaugural year in this spectacular theatre embodies ANW's trademark mix of timeless classics. Featured are six captivating masterworks: the company's new treatment of Shakespeare's *TWELFTH NIGHT, OR WHAT YOU WILL*, Eugene O'Neill's *DESIRE UNDER THE ELMS*, Shakespeare's *ANTONY AND CLEOPATRA*, Tony Kushner's adaptation of Pierre Corneille's *THE ILLUSION*, Molière's *THE BUNGLER*, and a reprise of ANW's critically acclaimed, popular staging of Michael Frayn's *NOISES OFF*. The 283-seat theatre's thrust stage, expansive backstage area and cutting-edge technology, accommodating productions both epic and intimate, provide tremendous opportunities for artistic exploration. At the same time, it preserves A Noise Within's unique theatrical communion between actors and audiences, with no seat further from the stage than seven rows. The venue is already being hailed as an arts anchor for East Pasadena.

To introduce the community at large to ANW's unique artistry and the new facility, the company opens its doors to the general public in the days leading up to the Opening Night Gala with a free Open House on Sunday, October 23, 1 to 4 pm, spotlighting the classical masterworks being performed during the season and featuring tours of the facility, readings and presentations by the company's resident artists, interactive activities for

youngsters and much more. The Open House reflects ANW's commitment to bringing the classics to the broadest possible audience and to expanding the deep community roots sown during its 19 years in Glendale.

A glittering Opening Night Gala (Saturday, October 29), presented by Wells Fargo, heralds the next chapter in the company's storied history. The festivities unfold with a celebratory cocktail reception (5 pm) toasting the new home followed by the season's first production, a sizzling original treatment of WILLIAM SHAKESPEARE'S beloved comedy *TWELFTH NIGHT, OR WHAT YOU WILL* (6 pm), which begins a six week-run. A special post-performance dinner caps the party, which promises to be one of the hottest tickets in town.

A Noise Within (ANW) is the only year-round classical repertory company in Southern California and one of only a handful in the entire country dedicated solely to producing classical dramatic literature in the repertory tradition of rotating productions with a resident company of professional artists.

The company's long history of fiscal stability is highlighted by its 19 seasons "in the black" as well as its ability in a challenging economic climate to raise close to \$13.5 million for a successful capital campaign.

A Noise Within's new theatre features substantially more space than the company's Glendale venue, allowing A Noise Within to meet demand for tickets by allowing annual audience capacity to increase from 25,000 to 50,000 people. The company's highly regarded education program will be able to double to 20,000 the number of students served each year. Together, this allows A Noise Within to expand its role as a leader in the presentation and preservation of classical theatre.

The venue is located in the former Stuart Pharmaceutical building, a historic, mid-century modern masterpiece designed by celebrated architect Edward Durell Stone, known for landmark buildings around the country including the John F. Kennedy Center for the Performing Arts in Washington, DC, and Radio City Music Hall in New York. Constructed in the mid-1950s, the Stuart Pharmaceutical building was listed on the National Register in 1998 and features a striking landscape garden designed by Thomas Church. The completely new three-story theatre – which retains the building's original façade -- features support facilities, offices, rehearsal space, a classroom, considerable storage for costumes, props and scenery and large restrooms. There is plentiful, convenient, free parking in the adjacent Gold Line's Sierra Madre Villa Metro parking structure.

A Noise Within, led by Founders/Artistic Directors Geoff Elliott and Julia Rodriguez-Elliott, is the only year-round classical repertory company in Southern California and one of only a handful in the entire country dedicated solely to producing classical dramatic literature in the repertory tradition of rotating productions with a resident company of professional artists. It has been lauded by critics as a "premiere classical theatre company," and an "outstanding ensemble" whose "vibrantly theatrical" "brilliant productions" are "freshly imagined," "exceptional," "invigorating," "riveting," "brilliantly atmospheric," "inspired," and "masterfully crafted." Founded 20 years ago with \$3,000 from the Elliotts' savings account, ANW quickly established itself as one of the region's key theatre companies, attracting fiercely loyal audiences and consistently high praise from the media for its productions and as a key force in arts education. The company has presented more than 135

plays from the classics of world literature, each season producing works from authors ranging from Shakespeare and Molière to Ibsen, O'Neill and Shaw to Miller and Williams.

**Individual tickets to "Welcome Home: Inaugural Opening Night Gala" on October 29 are \$300, with sponsorship opportunities available. Beginning with the Sunday, October 30 performance through closing on December 16, single tickets for *TWELFTH NIGHT, OR WHAT YOU WILL* are \$46 (Friday and Saturday evenings and Sunday matinees); \$42 (Wednesday, Thursday and Sunday evenings and Saturday matinees); and \$34 (previews). Groups (10 or more) are \$27 (weekdays and Saturday matinees), and \$32 (Saturday evenings and Sunday matinees); School Groups (10 or more) are \$16 (Weekdays and matinees), or \$20 (Saturday evenings). The Open House is free, but reservations are required and may be made by calling (626) 356-3127.**

**A NOISE WITHIN is located on the corner of Foothill Boulevard and Sierra Madre Villa Avenue at 3352 East Foothill Blvd., Pasadena, CA 91107. Free self parking is located in the Sierra Madre Villa Metro parking structure, with entrances on northbound Sierra Madre Villa Avenue or North Halsted Street. For details about the Open House or to purchase tickets for the production or gala, call (626) 356-3100 or visit [www.ANoiseWithin.org](http://www.ANoiseWithin.org).**

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EDITORS, PLEASE NOTE:  
**CALENDAR LISTING**

**WHO:**

A Noise Within – one of the nation's leading classical repertory theatre companies

**WHERE:**

A Noise Within  
3352 East Foothill Blvd.  
Pasadena, CA 91107

**WHAT/WHEN/TICKETS/TICKET PRICES:**

**A NOISE WITHIN FREE COMMUNITY OPEN HOUSE**

Sunday, October 23, 2011, 1 – 4 pm

**Tickets: free**

**"WELCOME HOME: INAUGURAL OPENING NIGHT GALA"**

Saturday, October 29, 2011, 5 pm

**Individual tickets: \$300**

**SHAKESPEARE'S *TWELFTH NIGHT, OR WHAT YOU WILL***

Julia Rodriguez-Elliott, director

**Previews: \$34**

Saturday, October 22, 8 pm

Wednesday, October 26, 7 pm

Thursday, October 27, 8 pm

Friday, October 28, 8 pm

**Opening: \$300**

Saturday, October 29, 6 pm

**Runs:**

Beginning October 30:

\$46 (Friday and Saturday evenings and Sunday matinees);

\$42 (Wednesday, Thursday and Sunday evenings, Saturday matinees);

Group rates and special rates for school groups available

Sunday, October 30, 2 pm

Saturday, November 5, 8 pm

Saturday, November 26, 8 pm

Sunday, November 27, 2 pm

Sunday, December 4, 2 pm

Sunday, December 4, 7 pm

Friday, December 9, 8 pm

Saturday, December 10, 2 pm

Saturday, December 10, 8 pm

Thursday, December 15, 8 pm

Friday, December 16, 8 pm

**TICKETS & INFO:**

(626) 356-3100

[www.ANoiseWithin.org](http://www.ANoiseWithin.org)

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10/11/11