



PRESS CONTACTS:

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**A NOISE WITHIN,
LOS ANGELES' CRITICALLY ACCLAIMED
CLASSICAL REPERTORY THEATRE COMPANY,
LAUNCHES 2011-12 SEASON –
ITS 20th ANNIVERSARY AND FIRST IN ITS NEW 33,000 SQUARE-FOOT,
STATE-OF-THE-ART VENUE IN PASADENA –
WITH SHAKESPEARE'S BELOVED COMEDY
*TWELFTH NIGHT, OR WHAT YOU WILL***

**Saturday, October 29 – Friday, December 16, 2011
(previews begin Saturday, October 22)**

A Noise Within (ANW), the acclaimed classical repertory theatre company, launches its milestone 2011-12 Season and 20th Anniversary in its permanent new home, a 33,000 square-foot, state-of-the-art venue in Pasadena, with a sizzling original treatment of **WILLIAM SHAKESPEARE'S** beloved comedy ***TWELFTH NIGHT, OR WHAT YOU WILL***, which runs Saturday, October 29 to Friday, December 16, 2011 (previews begin Saturday, October 22). A "Pay What You Can" date, which allows patrons to purchase tickets for what they can afford, is Thursday, October 27.

Twelfth Night, Or What You Will, is set in Cuba by director Julia Rodriguez-Elliott, ANW Co-Founder/Co-Artistic Director. This uproarious, gender-bending bacchanal of merriment, mischief and true love, considered by many to be the Bard's purest comedy, plays out against a backdrop of Caribbean carnival. In the hot Latin breeze, Sir Toby Belch and his incorrigible band of pranksters misbehave, while plucky Viola sparks confused passions and romance ensues.

The cast includes Rob Dean (Orsino); Jill Hill (Valentine); Alison Elliott (Curio); Angela Gulner (Viola); Max Rosenak (Sebastian); Mitch Edmonds (Captain/Priest); Steve Weingartner (Antonio); Abby Craden (Olivia); Deborah Strang (Maria); Apollo Dukakis (Sir Toby Belch); Jeremy Rabb (Sir Andrew); Geoff Elliott (Malvolio); Max Lawrence (Fabian); and Anthony Mark Barrow (Feste).

This production is part of Shakespeare for a New Generation, a national initiative sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.

To enhance the theatre-going experience, A Noise Within offers comprehensive study guides for every production. Each includes a synopsis, director's notes, general theatre lore, links to other resources and detailed information about the playwright, characters, setting, period, costumes, scenic design, music and more. The Study Guides are available on-line at http://www.anoisewithin.org/education_studyguides.html.

A Noise Within (ANW) is the only year-round classical repertory company in Southern California and one of only a handful in the entire country dedicated solely to producing classical dramatic literature in the repertory tradition of rotating productions with a resident company of professional artists. Led by Founders and Artistic Directors Geoff Elliott and Julia Rodriguez-Elliott, A Noise Within has been hailed by critics as a "premiere classical theatre company," and an "outstanding ensemble" whose "vibrantly theatrical" "brilliant productions" are "freshly imagined," "exceptional," "invigorating," "riveting," "brilliantly atmospheric," "inspired," and "masterfully crafted."

With substantially more space than its Glendale venue, A Noise Within's new theatre meets demand for tickets by allowing annual audience capacity to increase from 25,000 to 50,000 people, and the company's highly regarded education program will be able to double to 20,000 the number of students served each year. Together, this allows A Noise Within to expand its role as a leader in the presentation and preservation of classical theatre.

The venue is located in the former Stuart Pharmaceutical building, a historic, mid-century modern masterpiece designed by celebrated architect Edward Durell Stone, known for landmark buildings around the country including the John F. Kennedy Center for the Performing Arts in Washington, DC, and Radio City Music Hall in New York. Constructed in the mid-1950s, the Stuart Pharmaceutical building was listed on the National Register in 1998 and features a striking landscape garden designed by Thomas Church. The completely new three-story theatre – which retains the building's original façade -- features support facilities, offices, rehearsal space, a classroom, considerable storage for costumes, props and scenery and large restrooms. There is plentiful, convenient, free parking in the adjacent Gold Line's Sierra Madre Villa Metro parking structure.

Single tickets are \$46 (Friday and Saturday evenings and Sunday matinees); \$42 (Wednesday, Thursday and Sunday evenings and Saturday matinees); and \$34 (previews). Groups (10 or more) are \$27 (weekdays and Saturday matinees), and \$32 (Saturday evenings and Sunday matinees); School Groups (10 or more) are \$16 (weekdays and matinees), or \$20 (Saturday evenings). "Pay What You Can" tickets for the Thursday, October 27 performance are sold at the box office only for cash only on a first-come, first-served basis based on availability, with a limit of two per person.

Among the varied subscription options offered is a new "Family Package" in which youngsters can experience A Noise Within with their parents on stage or in an on-site classroom. The pass is available to young people ages 6 to 17 with the purchase of an adult subscription series and can be redeemed for a ticket to the show or an educational workshop at the theatre offered during selected Sunday matinee performances. There are also a variety of play packages, special rates for patrons 18 to 30 years of age, group rates, school group rates, and more. Free programs for audience members include pre- or post-performance conversations with scholars and/or ANW artists on selected dates throughout the season.

A NOISE WITHIN is located on the corner of Foothill Boulevard and Sierra Madre Villa Avenue at 3352 East Foothill Blvd., Pasadena, CA 91107. Free self-parking is located in the Sierra Madre Villa Metro parking structure, with entrances on northbound Sierra Madre Villa Avenue or North Halsted Street. To purchase tickets, call (626) 356-3100 or visit www.ANoiseWithin.org.

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EDITORS, PLEASE NOTE:

CALENDAR LISTING

WHO:

A Noise Within – one of the nation's leading classical repertory theatre companies

WHERE:

A Noise Within
3352 East Foothill Blvd.
Pasadena, CA 91107

TICKET PRICES:

Single Tickets
\$46 (Friday and Saturday evenings and Sunday matinees);
\$42 (Wednesday, Thursday and Sunday evenings, Saturday matinees);
\$34 (previews);

Group rates and special rates for school groups available

TICKETS & INFO:

(626) 356-3100
www.ANoiseWithin.org

WHAT:

SHAKESPEARE'S *TWELFTH NIGHT, OR WHAT YOU WILL*

Julia Rodriguez-Elliott, director

Cast

Rob Dean (Orsino)
Jill Hill (Valentine)
Alison Elliott (Curio)
Angela Gulner (Viola)
Max Rosenak (Sebastian)
Mitch Edmonds (Captain/Priest)
Steve Weingartner (Antonio)
Abby Craden (Olivia)
Deborah Strang (Maria)
Apollo Dukakis (Sir Toby Belch)
Jeremy Rabb (Sir Andrew)
Geoff Elliott (Malvolio)
Max Lawrence (Fabian)
Anthony Mark Barrow (Feste)

Crew

Angela Fong (Stage Manager)
Kurt Boetcher (Scenic Designer)
Angela Balogh Calin (Costume Designer)
Ken Booth (Lighting Designer)
Ken Merckx (Fight Choreographer)
Doug Newell (Sound Designer)
Alexandra Dunn (Props Master)
Henry Echeverria (Production Manager/Technical Director)
Monica Sabedra (Wig/Hair and Makeup Designer)

WHEN:

Previews:

Saturday, October 22, 8 pm
Wednesday, October 26, 7 pm
Thursday, October 27, 8 pm
Friday, October 28, 8 pm

Gala Opening Night:

Saturday, October 29, 6 pm (call box office for ticket price and details)

Runs:

Sunday, October 30, 2 pm
Saturday, November 5, 8 pm
Saturday, November 26, 8 pm
Sunday, November 27, 2 pm
Sunday, December 4, 2 pm
Sunday, December 4, 7 pm
Friday, December 9, 8 pm
Saturday, December 10, 2 pm
Saturday, December 10, 8 pm
Thursday, December 15, 8 pm
Friday, December 16, 8 pm

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