



**PRESS CONTACTS:**

Laura Stegman, (310) 470-6321, [laura\\_stegman@hotmail.com](mailto:laura_stegman@hotmail.com)  
Libby Huebner, (562) 799-6055, [nyjazz@aol.com](mailto:nyjazz@aol.com)

## **A NOISE WITHIN MEDIA QUOTES**

### **Los Angeles Times**

"Critic's Choice... thoroughly remarkable... praiseworthy... gifted cast... set the stage on fire."

### **Daily News**

"A winning on- and off-stage lineup... A Noise Within' performs Shakespeare like nobody's business."

### **LA Weekly**

"Superb acting... GO!... The Best of LA Theatre in the 00s... Classical repertory theatre with standards that will never disappoint."

### **Variety**

"True theatrical magic... A Noise Within is expert in its understanding of Shakespeare... One happily wonders what this company will prove itself *incapable* of."

### **Pasadena Star News**

"Brilliant repertory-theater company... Its story is one of extraordinary quality, radical anti-trendiness, bare-bones commitment to its art... Founders Julia Rodriguez Elliott and Geoff Elliott met at San Francisco's ACT, conceived of a rotating repertory company performing the classics of the American and European theater, and for 18 years have made it happen, garnering fantastic reviews."

### **Los Angeles Magazine**

"Whether it presents Moliere, Shakespeare or Coward, you're sure to see some of the best acting around... the West Coast's premier classical theatre company."

### **Pasadena Hometown**

"Get thee to [A Noise Within] for classic productions of old favorites."

### **Glendale News Press**

"An experience you won't soon forget... The strongest glimmer on the L.A. theatrical map was the recent announcement that A Noise Within passed the \$10 million mark in its campaign to raise \$13.3 million for its new Pasadena home. That would be impressive for any organization of A Noise Within's size at any time, but especially during the aftermath of such a grim recession."

### **On Stage Los Angeles**

"Classic theatre is steadfastly being kept alive by the continued excellence of the company."

(MORE ON REVERSE)

**Stage Scene LA**

“There’s Shakespeare, and then there’s Shakespeare at A Noise Within... Shakespeare is indeed alive and well and living, thanks to A Noise Within... the consistent excellence that A Noise Within’s team of world-class actors, directors, and designers deliver, time after time after time.”

**Urban Man**

“L.A.’s superb classical repertory theater.”

**LA Stage**

"It is rare for an American city to have a theatre company devoted solely to the classics."

**Review Plays**

“Always excellent.”

**Theatre Times**

“A Noise Within takes theater tradition seriously... t still maintains a repertory schedule (three concurrent productions in rotation) and a steady acting company to perform it... It creates connections between actors.”

**Joe Straw Nine**

“This must be one of the most remarkable theatre companies in Los Angeles.”

**Daily Trojan**

“A small venue full of big talent.”

**So Cal**

“Every production at A Noise Within has been a winning ticket and offers a diverse range of theatric entertainment and enjoyment.”

**LA Confidential**

"They do the most amazing performances of all the classics."

**Downtown News**

"The acting may be the best in L.A."

# # #

08/17/10