



Outreach Workshops

Each workshop is taught by two resident artists from A Noise Within, and encourages students to become active participants in their own education while deepening their understanding of dramatic literature. Call 626.356.3100 for specific content standards addressed in each workshop.

Focus: *Twelfth Night, Or What You Will*
Focus: *Antony and Cleopatra*

A pair of teaching artists, including performers from *Twelfth Night, Or What You Will* or *Antony and Cleopatra*, lead students in improvisational theatre exercises based on the text from the show! Workshops feature a scene from the play, and provide an insider's view into the world A Noise Within has created for each masterpiece. When scheduled before a visit, workshops develop an understanding of the world of the play, increasing understanding during the theatre experience. When scheduled after a visit, workshops provide the opportunity to give feedback and discuss observations using theatre vocabulary.

The Bard Within

Using Shakespeare's plays and sonnets, A Noise Within teaching artists lead class participants in a thorough investigation of the history and language of the Bard. Use of metaphor and simile, prose and poetry, and root definitions are emphasized as students get on their feet and speak lines of Shakespeare's text. This active workshop demystifies the sometimes intimidating language of Shakespeare and provides a clear pathway to understand and enjoy these oft-quoted works. For more advanced students, this workshop will stretch skills to include nuances of vocal variety including pitch, rate, and inflection.

BOOKING: 626.356.3100 or education@anoisewithin.org

FUNDING FOR A NOISE WITHIN'S EDUCATIONAL PROGRAMS IS PROVIDED IN PART BY:

The Ahmanson Foundation, Alliance for The Advancement of Arts Education, Anonymous, The Capital Group Companies, Disney Worldwide Outreach, The Eisner Foundation, Employees Community Fund of Boeing California, Peter Glenville Foundation, Google, The Green Foundation, The W.M. Keck Foundation, Kiwanis Club of Glendale, The Kenneth T. and Eileen L. Norris Foundation, Los Angeles County Arts Commission, Metropolitan Associates, Pasadena Independent Schools Foundation, The Ralph M. Parsons Foundation, The Rose Hills Foundation, The Steinmetz Foundation, The Weingart Foundation, WWW Foundation.



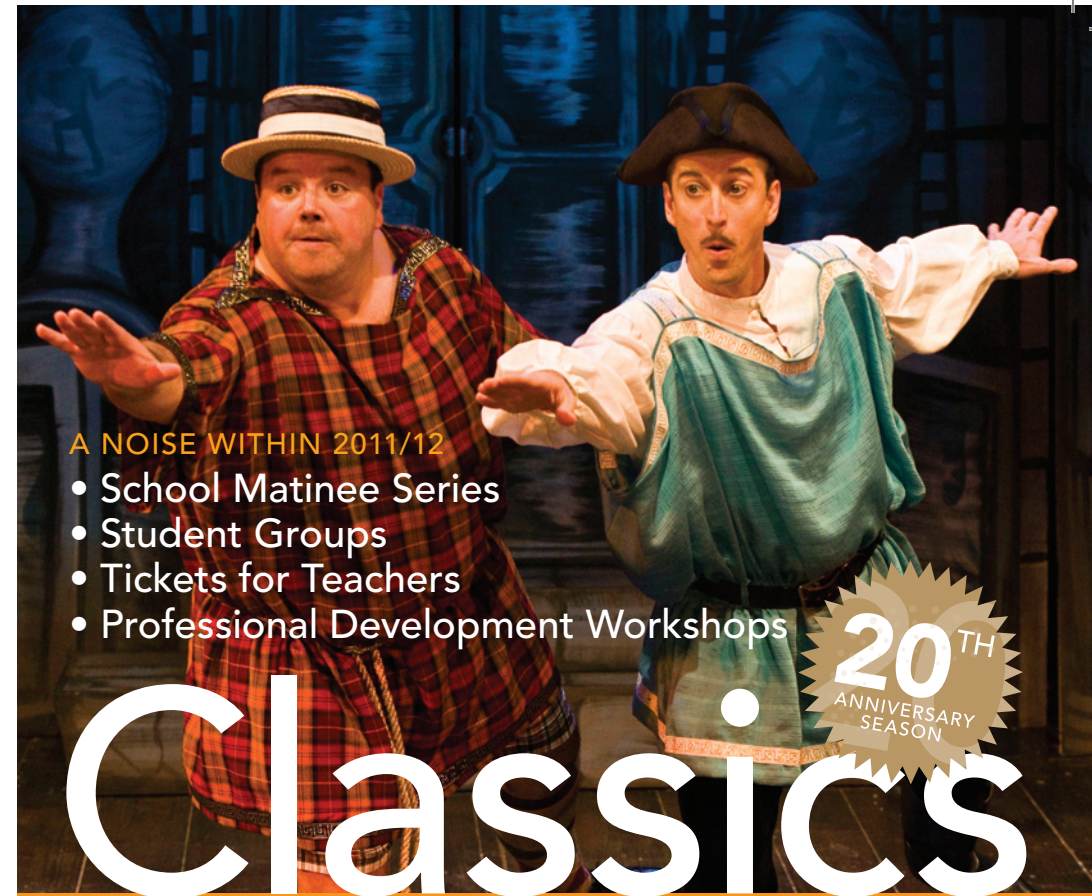
3352 E Foothill Blvd
 Pasadena, CA 91107



"The consistency provided by A Noise Within is unparalleled; that's why I come back year after year."

Mary Lang, Teacher at Lennox Middle School

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A NOISE WITHIN 2011/12

- School Matinee Series
- Student Groups
- Tickets for Teachers
- Professional Development Workshops

20TH
 ANNIVERSARY
 SEASON

Classics Live!

TWELFTH NIGHT,
 OR WHAT YOU WILL
 William Shakespeare
 DESIRE UNDER THE ELMS
 Eugene O'Neill
 NOISES OFF
 Michael Frayn
 ANTONY AND CLEOPATRA
 William Shakespeare
 THE ILLUSION
 Pierre Corneille
 ADAPTED BY Tony Kushner
 THE BUNGLER
 Molière
 TRANSLATED BY Richard Wilbur

Much Ado About Nothing. Photo by Craig Schwartz.

anoisewithin.org





Students attend a post-show discussion.

AFTER YEARS OF PLANNING, 15 months of construction, and the extraordinary support of countless angels, A Noise Within is poised to reach a momentous milestone—and we are going to celebrate not one, but two of them: the completion of A Noise Within's new and permanent home for the classics, and our 20th season producing great world drama!

We can think of no better way to mark the occasion than by choosing titles that celebrate the very nature of theatricality—six larger than life stories filled with romance, comedy, illusion and intrigue.

The 2011/12 *Classics Live!* series offers groups of all ages the opportunity to examine the characters in the plays in greater depth through the experience of live theatre.

In-school workshops are a vital and enriching part of *Classics Live!*—these, when paired with a performance, provide valuable insight and stir enthusiasm for classical literature.

Student groups are welcome at evening and weekend performances as well as student matinees—all for a discounted rate. Book early—*Classics Live!* programs are extremely popular, and performances sell out quickly.



Photos by Craig Schwartz

The Plays 2011/12 Season

Twelfth Night, Or What You Will

By William Shakespeare
October 22 – December 16, 2011
STUDENT MATINEES:
Tues October 25 at 11am
Thurs November 3 at 10:30am
Fri November 4, at 10:30am
Thurs December 8, at 10:30am

Desire Under The Elms

By Eugene O'Neill
November 12 – December 18, 2011
Ask our Education Director about adding a matinee for your group on
Thurs December 1 at 10:30am

Noises Off

By Michael Frayn
January 6-15, 2011
Ask our Education Director about adding a matinee for your group on
Thurs January 12 at 10:30am

Antony and Cleopatra

By William Shakespeare
February 25 – May 13, 2012
STUDENT MATINEES:
Thurs March 1 at 10:30am
Thurs March 22 at 10:30am
Thurs April 12 at 10:30am
Wed May 2 at 10:30am

The Illusion

By Pierre Corneille
Adapted by Tony Kushner
March 10 – May 19, 2012
Ask our Education Director about adding a matinee for your group on
Thurs April 19 at 10:30am

The Bungler

By Molière
Translated by Richard Wilbur
March 31 – May 27, 2012
Ask our Education Director about adding a matinee for your group on
Tues April 3 at 10:30am

Single Play Intensives

2 LAUSD Salary Points
Professional Development coming soon! Check our website in September for specific dates and times.

The Single Play Intensive is an opportunity to conduct an intensive study of one play from Shakespeare's complete works. This course allows actors, theatre-lovers, and teachers to increase their breadth of knowledge through inquiry-based table readings and hands-on exercises in vocal delivery. Teachers must also attend two plays to fulfill LAUSD salary point requirements, one of which, for no extra charge, will be *Twelfth Night* or *Antony and Cleopatra* at A Noise Within. Cost: \$150

Shakespeare Within

2 LAUSD Salary Points/30 hours of class

Shakespeare Within is an opportunity for teachers to re-energize their educational practices to promote a love of Shakespeare in the classroom, taking their teaching techniques to a new and exciting level. In hands-on sessions, A Noise Within teaching artists will lead a series of techniques that will get teachers out from behind the desk and on their feet, and guide the process of designing new lessons that pair textual analysis with fun, acting-based games and exercises. The course is designed for those wishing to expand their knowledge of Shakespeare, as well as those for whom Shakespeare is relatively new. Cost: \$150

Friday Night Conversations

Join the cast and the director of each production for an informal dialogue with you, the audience, following every Friday and selected Sunday evening matinee performances. Check our website for details.

School Matinee Series

Student matinee performances include a comprehensive study guide and a post-performance discussion with the actors.

Tickets

• \$16 each.
(A service charge will be added to each order.)

Adding a School Matinee not currently on our schedule is possible with a guarantee of 200 seats, provided it is logistically viable within the confines of the performance schedule.

Evening Performances

We welcome student groups to our evening performances. A post-performance discussion with the actors can be arranged upon request.

Tickets

• \$16 per student for all performances except Saturday evenings, which are \$20 per student.
A limited number of seats are available at these prices, inquire about available dates when scheduling.
(A service charge will be added to each order.)

Student Rush Tickets

Student Rush Tickets may be purchased for evening and weekend performances one hour prior to curtain at the Box Office for any regular performance. Priced at \$20, Rush Tickets are available on a first come, first served basis.

General Info and Educator Support

Study Guides

Our California standards-compliant study guides help educators prepare their students for a visit. Download free guides at www.anoisewithin.org.

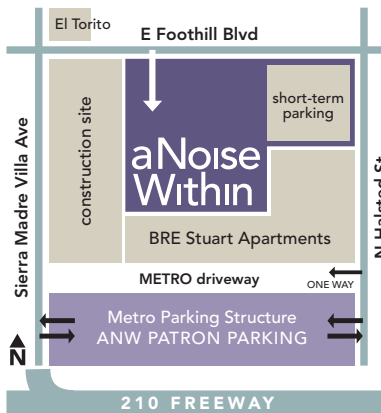
Tickets for Teachers

Our Tickets for Teachers program is designed to help teachers become familiar with the season's offerings in order to incorporate a visit into their coursework. Participating teachers + one guest are invited to attend a preview performance of our productions at no cost. Tickets are available on a first come, first served basis.

Available dates:

(All performances start at 8pm. Wednesdays are preceded by a free symposium at 6:30pm)

<i>Twelfth Night, Or What You Will</i> Sat, October 22 Wed, October 26	<i>Antony and Cleopatra</i> Sat, February 25 Wed, February 29
<i>Desire Under the Elms</i> Sat, November 12 Wed, November 16	<i>The Illusion</i> Sat, March 10 Wed, March 14
	<i>The Bungler</i> Sat, March 31 Wed, April 4



All performances are held at our new facility at 3352 E Foothill Blvd in Pasadena — across from restaurants and shopping at the Hastings Village shopping center. Parking is available for free in the Metro Gold Line parking structure at the intersection of the 210 Freeway and Sierra Madre Villa Avenue. From the 210 Freeway: Exit at Sierra Madre Villa. Go North 1 block and turn right into the parking structure. Bus and handicapped entry and drop-off is in front of the theatre on Foothill Blvd.



A Noise Within's productions of *Twelfth Night, Or What You Will* and *Antony and Cleopatra* are part of *Shakespeare for a New Generation*, a national initiative sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.



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We accommodate people with disabilities. Please inform us when scheduling. ANW offers one American Sign Language interpreted performance for each play we produce. Please inquire about dates.