

Professional Intern Programs

August 24 – December 20, 2009



**"Intern for A Noise Within
— you won't regret it!"**

—Anne Troup, enrolled in MFA program at NYU Tisch
after completing ANW Professional Internship in Acting.



Anne Troup in *Oliver Twist* at A Noise Within.

PHOTO BY CRAIG SCHWARTZ

Work side by side with some of the best theatre artists in Southern California.

Internships at A Noise Within

are intensive training opportunities where developing theatre artists can hone their skills. Past interns have held leading roles in subsequent *A Noise Within* productions and have gone on to work at such venues as: the Old Globe Theatre (San Diego), Mark Taper Forum, Ahmanson Theatre, Alabama Shakespeare Festival, Pasadena Playhouse, California Shakespeare Festival, Colorado Shakespeare Festival, Berkeley Repertory, San Jose Repertory, South Coast Repertory, American Conservatory Theatre and others!

A Noise Within presents critically acclaimed productions of the world's great classics — from Shakespeare to Moliere, Lorca to Chekhov, Williams, Hellman, Miller and others — seen by over 18,000 each year. Considered "one of the West Coast's finest," (*Daily Variety*) *A Noise Within* is one of only a handful of theatres on the entire continent which maintains a resident company performing in rotating repertory on a year-round basis. The company's resident & guest artists, directors and designers are celebrated and accomplished professionals in their own right, representing thousands of notable credits and training from some of the nation's most respected institutions. Whether you're already a professional, aspiring to become one or just exploring, training at *A Noise Within* will provide you with focused, personal attention from skilled, working professionals in a welcoming environment that focuses on developing the whole artist.



Ubu Roi, 2006 Interns



The Winter's Tale, 2007 Interns

PHOTOS BY CRAIG SCHWARTZ



"My experience at A Noise Within was, in a word: PRICELESS. The rare artistic integrity and focus of the company will continue to guide me for the rest of my career in theatre."

—Brooke Parks, 2004 intern, MFA graduate of Yale School of Drama, recently seen as Hilda in *The Autumn Garden* at Williamstown Theatre Festival.

Acting Internships / LEVEL I

Learn what it takes to be part of a professional classical theatre company, performing three productions in rotating repertory! Acting Interns are challenged to apply their talents in all areas, from analyzing a classic text to changing over sets.

TUITION: \$550.00

A limited number of scholarships are available.

CASTING

Each acting intern is cast in a supporting role in one or more plays in the repertory season. Interns may also be given understudy assignments.

TRAINING

Interns are immersed in 120+ hours of training designed to develop the whole artist. Course topics include: acting Shakespeare, speech, textual analysis & scansion, a scene study course that culminates in a workshop presentation for an invited audience.

TECHNICAL ASSIGNMENTS

Interns gain hands-on experience in one technical department (stage management, props, costumes, sets, lights, sound) and are a part of the changeover crew that facilitates the repertory schedule.

SCHEDULE

Interns must be available for classes, rehearsals, performances and technical calls during the following hours: Monday-Fridays 6-11pm and Saturday/Sundays (Day/Evening—depending on rep schedule and intern assignment). Additionally, interns must be available to perform a limited number of mid-week matinees as scheduled.

ADMISSION

To request an audition appointment, please fill out the attached form and mail along with photo and resume. Auditions are 2 contrasting monologues, one of which must be Shakespeare, not to exceed three minutes total.

Acting Internships / LEVEL II

Upon successful completion of the Level I Internship, a limited number of Acting Interns may be invited to join the Level II Internship for continued training. Selection is at the discretion of the Artistic Directors and Education Director, and will be determined in part by the casting requirements of each season.

Production Internships

Each Production Intern gains experience in his or her specific field of interest through one-on-one partnerships with the outstanding directors, designers and creative artists working in the company. Production Internships are available in the following areas: costume design, directing, dramaturgy, lighting design, props, set design, sound, stage management, theatre administration. Production Interns are also a part of the changeover crew that facilitates the repertory schedule.

ADMISSION

Admission is by interview and portfolio review. To request an interview, please fill out the attached form and mail it along with a resume to A Noise Within.

INTERNSHIPS

August 24 – December 20, 2009

Application Deadline: August 17, 2009

All performances and classes are conducted at
A NOISE WITHIN
234 S. Brand Blvd., Glendale CA 91204

For further information call
818.265.7961



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August 24 – December 20, 2009

DEADLINE TO APPLY: AUGUST 17, 2009

Please include a \$50.00 registration fee along with application. Registration fee will be applied towards tuition. Tuition & registration fee are non-refundable.

APPLICATION		
A Noise Within Professional Intern Programs		
Name _____		
Address _____		
City/State/Zip _____		
Phone _____		
E-mail _____		
Check One:		
<input type="checkbox"/> I would like to request an audition for an Acting Internship		
<input type="checkbox"/> I would like to request an interview for a Production Internship		
\$50.00 NON-REFUNDABLE REGISTRATION FEE		
<input type="checkbox"/> Check payable to A NOISE WITHIN <input type="checkbox"/> AMEX <input type="checkbox"/> VISA <input type="checkbox"/> MC		
Card Number _____	Code _____	Exp _____
Signature _____		

PLEASE ENCLOSE A PHOTO AND RESUME AND MAIL TO:
A Noise Within Professional Intern Programs
234 South Brand Blvd., Glendale, CA 91204
or FAX to 818.240.0826

 For further information please call **818.265.7961**

www.anoisewithin.org