

A Noise Within - SMAT Calendar - 2024-25

All student matinee performances begin at 10:30am.

Show #1: The Skin of Our Teeth, by Thornton Wilder (Recommended for Grades 6+)

- o Thursday September 12
- o Tuesday September 17 available for waitlist only
- Wednesday September 18
- Tuesday September 24 available for waitlist only
- Wednesday September 25 available for waitlist only

Show #2: The Piano Lesson, by August Wilson (Recommended for Grades 7+)

- → Wednesday October 23 available for waitlist
- o Tuesday October 29 available for waitlist
- Wednesday October 30 available for waitlist
- Wednesday November 6 available for waitlist
- o Thursday November 7 available for waitlist

Show #3: A Christmas Carol, adapted from Charles Dickens by Geoff Elliott

(Recommended for Grades 3+)

- Tuesday December 3
- o Wednesday December 4
- Thursday December 5 available for waitlist
- Tuesday December 10
- Wednesday December 11
- → Thursday December 12 available for waitlist

Show #4: Macbeth, by William Shakespeare (Recommended for Grades 6+)

- → Thursday February 13 available for waitlist
- Tuesday February 18 140 seats available
- Wednesday February 19 -- available for waitlist
- o Thursday February 20 125 seats available
- Tuesday February 25 available for waitlist
- Wednesday February 26 available for waitlist
- → Tuesday March 4 available for waitlist
- → Wednesday March 5 available for waitlist
- Thursday March 6 available for waitlist

Show #5: Jane Eyre, adapted from the novel by Charlotte Brönte by Elizabeth

Williamson (Recommended for Grades 7+)

o Thursday March 27

- o Wednesday April 2
- o Wednesday April 9
- o Wednesday April 16

Show #6: A Man of No Importance, Book by Terrence McNally, Music by Stephen Flaherty, Lyrics by Lynn Ahrens (Recommended for Grades 7+)

- o Wednesday May 14
- o Wednesday May 21