

Workshops & Residencies 2024-25

A Noise Within Theatre

A Noise Within offers an exciting selection of educational programs designed to bridge the gap between stage and classroom. Our professional Teaching Artists conduct fun and interactive workshops that are aligned with the Common Core Standards in English Language Arts and Literacy in History/Social Studies as well as the California VAPA Standards.

Through hands-on exercises and dynamic classroom discussion, ANW workshops and residencies allow students to connect with classical theatre, thereby gaining a deeper understanding of the literature and performance of theatre and its relevance in society today.

Please see our workshop and residency offerings for the 2024-25 season below. To book, please email education@anoisewithin.org.

1) SMAT Pre-Show Workshop – at the theatre (limited availability)

- a. Capacity: 40 students
- b. Length: 1 hour
- c. In this workshop, students will participate in practical and academic exercises that engage directly with the show they are about to enjoy. We offer pre-show workshops for *The Skin of Our Teeth*, *The Piano Lesson*, *A Christmas Carol*, *Macbeth*, *Jane Eyre*, and *A Man of No Importance*.

2) Pre-Show Workshop Series – at your school

- a. Capacity: 35 students per hour
- b. Length: 2 hour minimum
- c. In this workshop, ANW Teaching Artists will connect with multiple classes in one visit to prepare them for their upcoming SMAT field trip at the theatre. Students will participate in practical and academic exercises that engage directly with the 2024-25 season productions. We offer this option for *The Skin of Our Teeth*, *The Piano Lesson*, *A Christmas Carol*, *Macbeth*, *Jane Eyre*, and *A Man of No Importance*.

3) Residency Series – at your school

- a. Capacity: 30 students per hour
- b. Length: 2 hour minimum per site visit
 - i. 4 Week Series
 - ii. 8 Week Series

- c. In our residency series, students will work towards a predetermined goal over the course of four or eight weeks. We offer the Residency Series in the three following areas:

- 1) Introduction to Theatre
 - 2) Shakespeare's Language
 - 3) Stage Combat

4) ANW Resident Artist Masterclass (limited availability)

- a. Capacity: 75 students
- b. Length: 2 hour minimum
- c. In this masterclass option, student actors will have the opportunity to engage directly with the A Noise Within Resident Artists. Students will be asked to present prepared monologues and/or scenes from the classical theatre canon. Students will perform their work and receive professional feedback and guidance.