

A Noise Within - SMAT Calendar - 2024-25

All student matinee performances begin at 10:30am.

Show #1: The Skin of Our Teeth, by Thornton Wilder (Recommended for Grades 6+)

- o Thursday September 12
- Wednesday September 18
- o Tuesday September 24
- Wednesday September 25

Show #2: The Piano Lesson, by August Wilson (Recommended for Grades 7+)

- Wednesday October 23 available for waitlist
- o Tuesday October 29 available for waitlist
- Wednesday October 30 available for waitlist
- Wednesday November 6 available for waitlist
- o Thursday November 7 available for waitlist

Show #3: A Christmas Carol, adapted from Charles Dickens by Geoff Elliott

(Recommended for Grades 3+)

- Tuesday December 3
- Wednesday December 4
- Thursday December 5 available for waitlist
- Tuesday December 10
- Wednesday December 11
- Thursday December 12 available for waitlist

Show #4: Macbeth, by William Shakespeare (Recommended for Grades 6+)

- → Thursday February 13 available for waitlist
- Tuesday February 18
- Wednesday February 19 -- available for waitlist
- Thursday February 20
- → Tuesday February 25 available for waitlist
- Wednesday February 26 available for waitlist
- → Tuesday March 4 available for waitlist
- Wednesday March 5 available for waitlist
- → Thursday March 6 available for waitlist

Show #5: Jane Eyre, adapted from the novel by Charlotte Brönte by Elizabeth

Williamson (Recommended for Grades 7+)

- Thursday March 27
- Wednesday April 2

- o Wednesday April 9
- o Wednesday April 16

Show #6: A Man of No Importance, Book by Terrence McNally, Music by Stephen Flaherty, Lyrics by Lynn Ahrens (Recommended for Grades 7+)

- o Wednesday May 14
- o Wednesday May 21