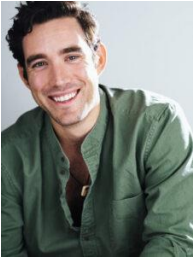


# Summer With Shakespeare 2024 Faculty

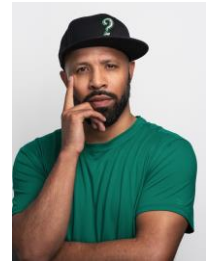


**Aubrey Saverino** is a professional actor, director, and theater professor with an MFA from The Old Globe/USD and a BA from Occidental College. She currently teaches theater courses at Fullerton College, Moorpark College, and Mt. San Antonio College. Her directing credits include *Men on Boats* at Mt. San Antonio College, *Almost Maine* at Ventura College; Epic Theatre Ensemble's *A Midsummer Night's Dream REMIX* at The National Black Theater; and *Romeo & Juliet*, *Twelfth Night*, *As You Like It*, *Julius Caesar* and *Antony & Cleopatra* for A Noise Within's Summer with Shakespeare program. As an actor, Aubrey has performed on screen and in professional Off-Broadway and regional theaters productions around the country including *The Old Globe*; *Independent Shakespeare Company*; *Orlando Shakespeare Theater*; *Capital Repertory Theatre*; *San Diego Repertory Theatre*; *Chance Theater*. [Aubreysaverino.com](http://Aubreysaverino.com)



**Riley Shanahan** is happy to be directing for the Summer Shakespeare Program. Riley is a theater artist and filmmaker with over sixteen years of experience acting, directing, writing, producing, and teaching. At A Noise Within, he played Lysander in *A Midsummer Night's Dream* as well as Johnny in *Misalliance*. As a teaching artist, he has taught at nearly every level and in many different subjects including environmental science, theater, english, and more. Riley is passionate about theater education, specifically, because it allows kids to express themselves and helps them learn how to work as a team.

**Tyee Tilghman** is an actor, filmmaker, and teaching artist. He is a storyteller, a lover of linguistic voices, from the classical brilliance of Shakespeare, the earthy undertones of Zora Neale Hurston, the quick wit of Sorkin, to the lyrical calculus of Black Thought. Mr. Tilghman holds an MFA in Acting from the American Conservatory Theatre in San Francisco. He created *Demystifying Shakespeare*, a workshop for professional actors designed to "remove the fear from Shakespeare." Additional teaching credits include *C.S. Arts*, *IDSAs*, *P.S. Arts*, and *Denver Center Theatre Academy*.



**Katharine Lerner** is an Actor and Teacher in Los Angeles. Katharine has taught with Youth Academy of Dramatic Arts, Treasure Trunk Theatre, Hudson Valley Shakespeare Festival, Camp Arena Stage and Camp Acting Manitou. Katharine trained at the Upright Citizens Brigade, Maggie Flanigan Studio, received her BFA from Marymount Manhattan College, and studied at the British American Drama Academy. Katharine loves teaching children and opening their imagination to all the possibilities of creation and joy!



Described as a "...versatile singer, whose voice is at once regal and affectionate..." (LA Times), **Amber Liekhus** has had an exciting career as a performer and teacher and holds a BA in Liberal Arts and Music from Pepperdine University. Some of Amber's favorite credits include: *Jelly's Last Jam* at Pasadena Playhouse, *Beggar Woman* in ANW's *Sweeney Todd*, *Ruby U/S* in ANW's *King Hedley II*, *Annie* at The Hollywood Bowl, *Blues in the Night* at The Wallis, *Ain't Misbehavin'* with McCoy Rigby, *Porgy and Bess* at LA Opera, and *Suor Angelica* at Opera di Roma. Voice teacher for over 15 years, Amber's students are now pursuing careers in theatre, opera, television and film. IG: @Amberliekhusvocalstudio



**Michael Bauer** is an actor, writer and producer fascinated by all things funny. After earning his MFA in Acting from UCLA, Michael went on to create and produce the AmazonPrime/YippeeTV series "Space Lightning." He also produces and directs for such kids TV shows as "Maggies Market" and "The Really Big Science Show." Michael's background is in clown and physical comedy, having studied with masters from Ringling Bros, and Cirque Du Soliel, and touring Italy with his one man show "Tabula Rasa" as part of the Art Monastery artistic residency. Today Michael is a published playwright and teaches acting, improv, and clown at UCLA.

**Julian Smith** is a Los Angeles-based actor, writer and singer. He is originally from Daytona Beach, Florida, and has developed his résumé working in film, television, community, regional and educational theatre. After receiving his Bachelor of Fine Arts in Theatre, he moved to Los Angeles to make an impact in the entertainment industry. When Julian is not performing, he is a resident teaching artist in the Los Angeles area, where he shares his knowledge, experience, and passion for theatre with children and young adults.

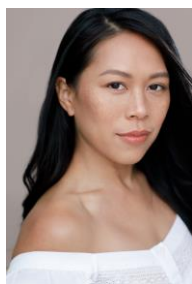


**Carlos Duarte** is a stunt performer, fight director and educator. He has helped develop a few international live-action shows: "Caribbean Buccaneers" for Ocean Adventures in the Dominican Republic and "Pirates in Paradise" a show in Bermuda. Television credits include: "Seal Team" (CBS), "Legion" (FX), "Homeland" (Showtime), "Deadliest Warrior" (Spike TV) and "68 Whiskey" (Paramount Network) and Marvel's "Wakanda Forever". Training spanning from across the USA to Canada and even into Scotland. No Stranger to travel, he is available for short and long term contracts as well as workshop coordinating. Carlos is a member of the Society of American Fight Directors and SAG-AFTRA.



**Ken Merckx** has choreographed fights and taught actors combat for film and television, theatres, and universities all across the country. He is presently a faculty member at AMDA, UC, Santa Barbara, and Cal State, Fullerton. Ken is the resident fight choreographer the Idaho Shakespeare Festival, Great Lakes Theater Festival (Cleveland) and A Noise Within (Los Angeles). Mr. Merckx received his MFA, in Acting, from University of Illinois and his BA, in theatre studies, from the University of Washington.

**Gerald C. Rivers** has been playing Djembe for over 30 years. He is a Master West African Drummer who has performed across the country and around the world and works with young people on a regular basis teaching African Djembe Drumming as an elective at several local Charter Schools and churches as well as to adults and kids with special needs for almost 20 years. He plays percussion in several Jazz Bands, American and Irish folks bands, and for various Hip Hop Artists. And was most recently seen playing Djembe in ANW's production of, "King Hedley". Gerald is also known for his voiceover work in cartoons and animated internet series feature films, as well as several internationally popular video games. Gerald currently voices several characters for the children's online learning website ABC Mouse.



**Nicole Javier** is an actor, professor, and Resident Artist at A Noise Within. Previous shows at ANW include: *The Book of Will*; *A Christmas Carol*, *Animal Farm*, *Metamorphoses* and *All's Well That Ends Well*. She has also worked with TheatreWorks Silicon Valley, La Jolla Playhouse, San Diego Repertory, South Coast Repertory, Provincetown Playhouse, Shakespeare Orange County, Aurora Theatre Company, Crowded Fire Theatre, and Milwaukee Repertory Theatre, where she originated the role of Luna in the 2024 American Theatre Critics Association New Play Award-winning play, *The Heart Sellers*. Nicole currently teaches at Pasadena City College. She received her BFA from Chapman University and MFA from UC San Diego.



**Oscar Garcia** is a designer, director, and teaching artist. Mr. Garcia received his B.A. in Theater Arts with an emphasis in Design and Technical Production from California State University, Fullerton. He is best known for his works as a designer for sound, scenic, and lighting. He currently teaches at the California School of the Arts – San Gabriel Valley teaching courses in production and design.